CONTEMPORARY ARTS

IN THE PHILIPPINES FROM REGION

WHAT IS CONTEMPORARY ARTS?

"It basically refers to the art being created now. It is the art of today".

WHAT IS CONTEMPORARY ARTS?

ETYMOLOGY

“Contemporary” is derived from the latin prefix **“con”** which means **“together”** or “with plus **“tempus”** which means **“time”.**

VIEW	MODERN	CONTEMPORARY
CHRONOLOGICAL	Art of recent times; often traditional	Art of the present
HISTORICAL	Art produced within 1860's to later 1960's	Art produced thereafter

FUNCTIONS OF CONTEMPORARY ARTS

FUNCTIONS OF CONTEMPORARY ART

CONTEMPORARY ART FOR PLEASURE

- Art can provide escape from the everyday concerns and satisfy the yearning for pleasurable experiences
- “Aesthetics” refers to an awareness of beauty or to the quality in the work of art

CHOI JEONG HWA, HAPPY HAPPY, 2015

FUNCTIONS OF CONTEMPORARY ART

CONTEMPORARY ART AS COMMENTARY

- Often been used to answer the viewers need for information
- Provides visual account of an event or the person or by expressing an opinion
- It could be a social action

SALUBONG BY DANTE HIPOLITO

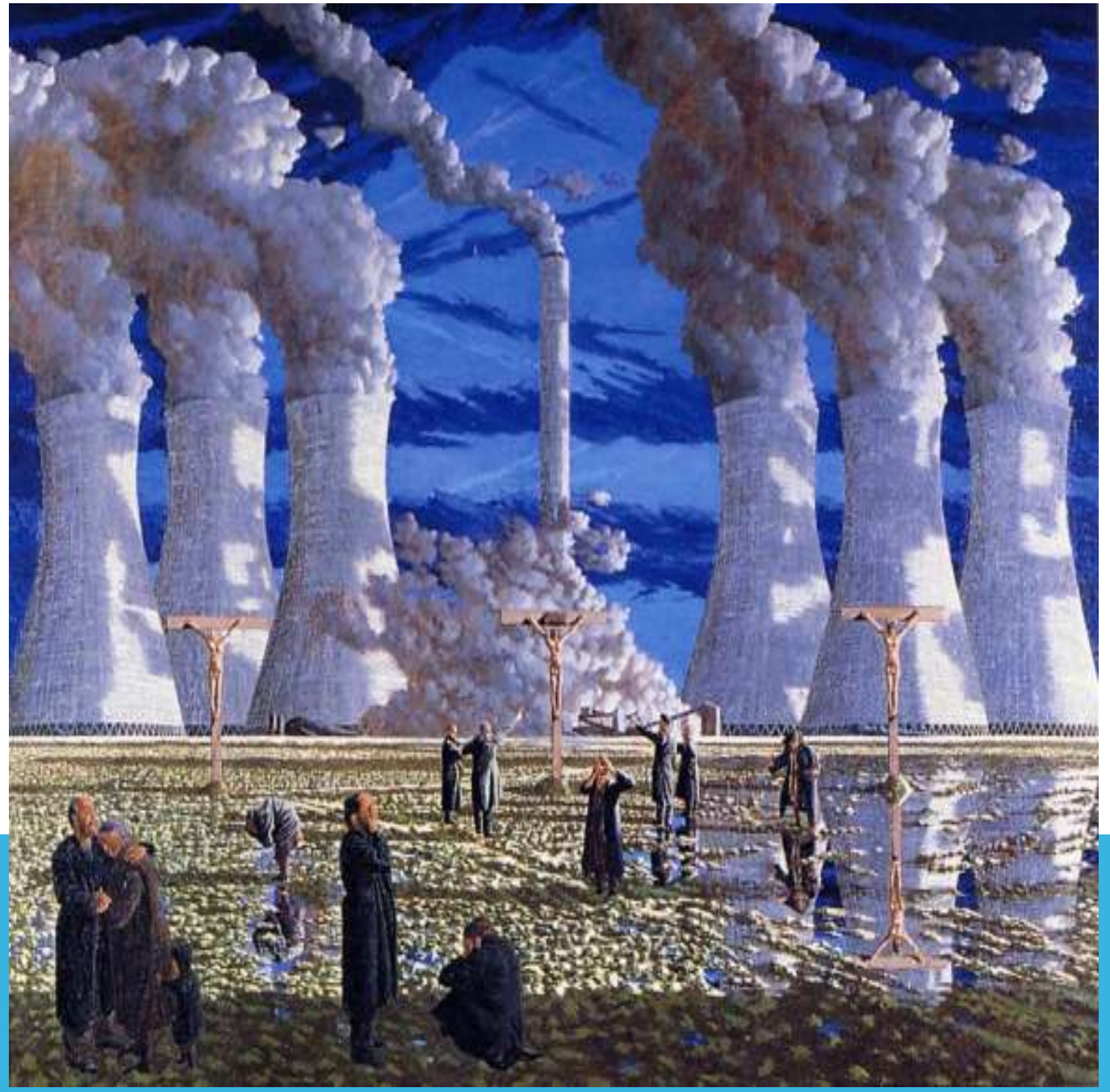
PNP
may DRUGS
Ka dyan, 'no?!
PNP
may PERA
Ka dyan, 'no?!
OPLAN
TOKHANG
WAR
on
DRUGS

CONTEMPORARY ART IN SPIRITUALITY

- Art expresses spiritual beliefs about the destiny of life controlled by the force of a higher power

“THEOTOKOS”, BY RYAN CARREON

ROGER WAGNER, MENORAH (1993)



FUNCTIONS OF CONTEMPORARY ART

CONTEMPORARY ART AS REMEMBRANCE

- Art serves as an aid to memory
- Commemorates important events and people that have shaped the history

YOLANDA MEMORIAL MONUMENT

CONTEMPORARY ART FOR PERSUASION

Art is used to spur political change or modify the behavior and thinking of a large group

Pimples?
POND'S
Cleans pores.
Fights pimples.

FUNCTIONS OF CONTEMPORARY ART

CONTEMPORARY ART AS A SELF EXPRESSION

- Art fulfills an expressive function when an artist conveys information about his personality, feelings, or worldview.

Convergence by Jackson Pollock

DANCE

CONTEXT OF ART

“Context” refers to *settings*, *conditions*, *circumstances*, and *occurrences* affecting production and reception or audience response to an artwork.

PRIMARY CONTEXT AND SECONDARY CONTEXT

PRIMARY CONTEXT

- pertains to the artist's **attitude**, **beliefs**, **interests**, and **values**. This includes the artist's intensions and purposed of making his/her art.

SECONDARY CONTEXT

- addresses the **external conditions** in which the art was produced.

FUNDAMENTAL COMPONENTS OF ART

A. FORM

- allows the work to be ***perceived by the senses*** and its ideas to be communicated through.

B. Language – is a medium by which the cultural meanings are form and communicated. It is about meaning-making beyond the textual and verbal.

ART CRITICISM

FORMALIST CRITICISM

- focuses more on the ***aesthetics or formal elements*** of the art such as lines, shapes, colors, at the expense of the representational elements involved with narrative, subject matter, and symbols.

IDEOLOGICAL CRITICISM

- ideological, political, socio-economic implication of arts.

PSYCHOANALYTIC CRITICISM

– Sigmund Freud, art works are product of the subconscious mind. The subconscious is trying to talk through art works.

FEMINIST CRITICISM

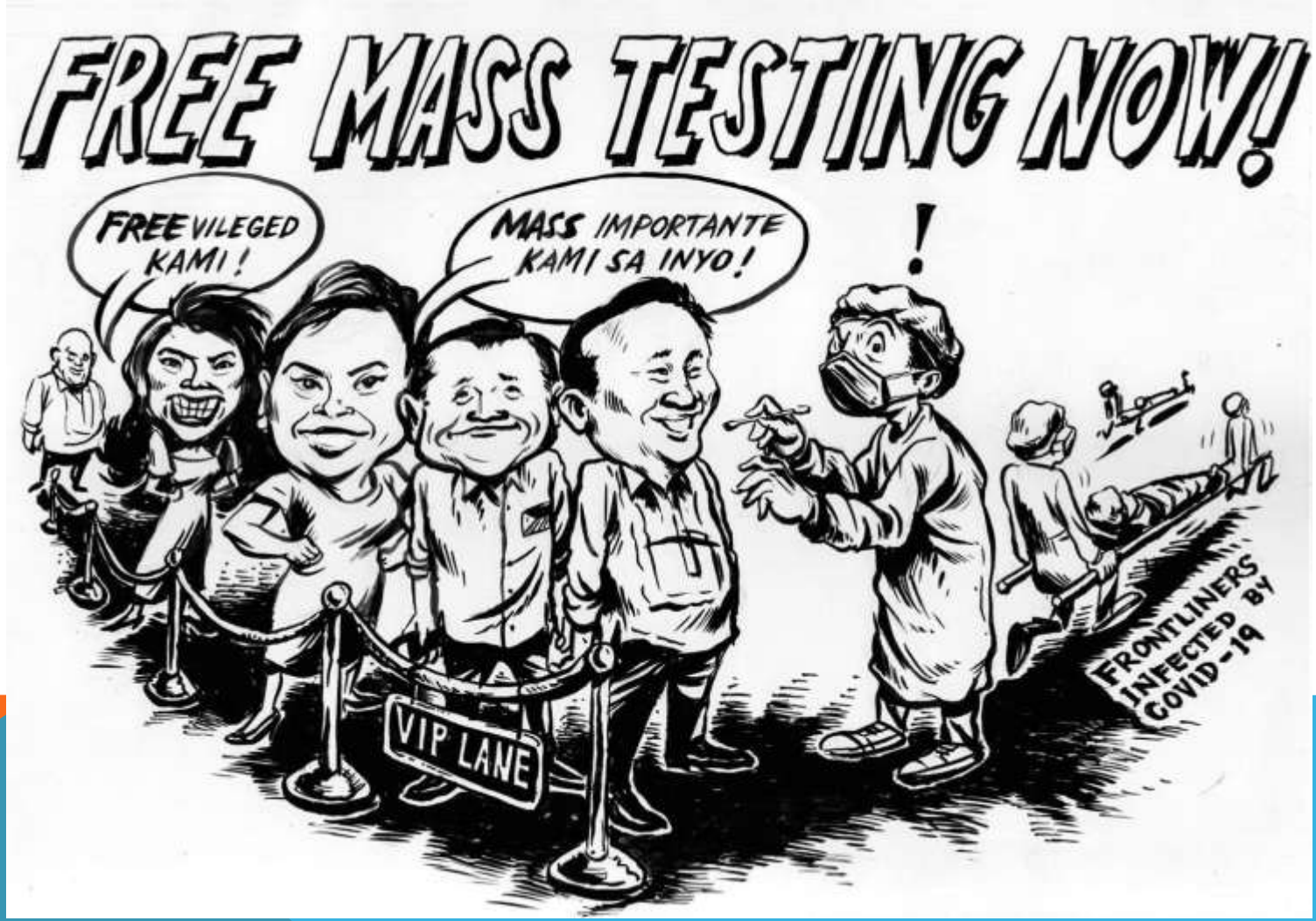
– ***oppression of women*** along with the ***oppression of other belief systems.*** It advocates equal protection in terms of social, political, economics and cultural.

MAKE A GUESS…

MAKE A GUESS…

MAKE A GUESS…

MAKE A GUESS...


FREE MASS TESTING NOW!
FREEVILEGED KAMI!
MASS IMPORTANTE KAMI SA INYO!
!
VIP LANE
FRONTLINERS INFECTED BY COVID-19

MAKE A GUESS…

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